
Suggested Reads

A Man Called Ove
Fredrik Backman

Normal People
Sally Rooney

Milkman
Anna Burns

The Dinner List
Rebecca Serle

The Heart's Invisible Furies
John Boyne

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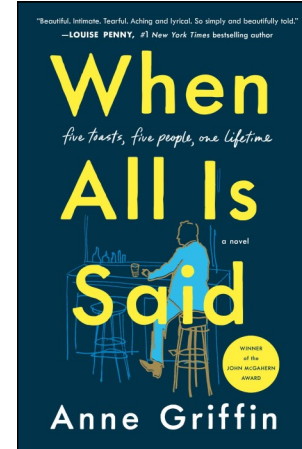
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A Novel Idea Book Club Kit

When All Is Said, by Anne Griffin



From the Author's Website

Maurice Hannigan is a rich man, a distrustful man, a man with a drowning heart.

At eighty-four, Maurice sits alone at the bar of the Rainsford House Hotel in County Meath, Ireland, drinking a toast to the five most important people in his life. With each glass raised, he measures his worth against the loyalty of his brother, Tony, the innocence of his sister-in-law, Noreen, the honesty of his daughter, Molly, the talent of his son and journalist, Kevin, and, finally, the simple modesty of his wife, Sadie, who died two years prior.

Anne Griffin is the author of the Irish No. 1 bestseller 'When All Is Said'. Winner of the Newcomer of the Year Irish Book Awards 2019, it is now available in Ireland, UK, USA, Canada, Australia, New Zealand and South Africa amongst others. It will be translated into sixteen foreign languages. This is Griffin's debut.



Discussion Topics

1. What was your initial reaction to the book? Did it hook you immediately, or take some time to get into?
2. How did the ending resonant with you? What feelings did it evoke?
3. How did the characters, in particular Maurice, change throughout the story? How did your opinion of anyone change?
4. How did you interpret the sense of justice in this story?
5. What were your expectations of the story based on the cover—did the book live up to the cover, and to the title?
6. If you could hear this same story from another person's point of view, who would you choose?
7. Which character in the book would you most like to meet?



Author Biography

Anne Griffin was born in Dublin in 1969. She received a BA History from UCD. Over the following eight years, she worked for Waterstones in Dublin and London. She left the bookselling trade to undertake a Post Graduate Diploma in Community and Youth Work in Maynooth University. She has worked with various charities over the last twenty years including Women's Aid, Youth Work Ireland and the Dyslexia Association of Ireland.

Griffin began writing in 2013, and in 2015 undertook an MA in Creative Writing in UCD studying under James Ryan, Éilis Ní Dhuibhne, Frank McGuinness, Lia Mills, Paul Perry and Anne Enright.

She was awarded the John McGahern Award for Literature, recognizing previous and current works. Her works have been shortlisted for the Hennessy New Irish Writing Awards with her short story 'Grace'; shortlisted for the Sunday Business Post Short Story Award for 'Some Tiny Clue' and for the Benedict Kiely Competition with 'Mr. Henry'. She was a recipient of an Arts Grant through Westmeath County Council.

**FROM AUTHOR WEBSITE
PHOTO FROM AUTHOR WEBSITE**
